

East Iowa Heirloom Quilters
2025 Quilt Show – “Cheers to 45 Years: A Sapphire Celebration”
QUILT SHOW RULES

ENTRY RULES

General Entry Rules

1. Entries will be accepted from EIHQ members only. Please fill out a form for each entry.
2. No entries from previous EIHQ shows will be accepted.
3. All workmanship must be the entrant's own unless entered in the Duet or Group category.
4. Only entries that are clean, smoke and odor free, and free of pet hair will be accepted.
5. Each quilt must be quilted with three layers: the top, batting and backing. (Exceptions are those in the Clothing/Accessories category, or specific exceptions addressed in the category description). No mounted or framed entries will be judged. No tied quilts will be judged.
6. Each quilt must have a label on the back for ID purposes. If you are having your entry judged, please cover your name with basted fabric or freezer paper. No pins as they can open and rip quilts.
7. The quilt show committee has the final decision on the categorization of a particular entry.
8. Disclaimer: **Owners enter items at their own risk. Individuals are urged to adequately insure their entries under their homeowner's insurance coverage. EIHQ is not responsible for loss or damage.**

Judged Entry Rules

1. It is the entrant's responsibility to select the appropriate category. Quilts that do not meet the category guidelines will be judged, but may not be eligible for ribbon consideration.
2. False backs will not be allowed. A false back is defined as a backing that has been attached to a piece after quilting has been completed so that quilting does not show on the back of the quilt.
3. The committee may also, at their discretion, move an entry to a different judging division. The committee may also combine or split judging divisions depending on the number of entries. Our goal is to have relatively equal category sizes.
4. Entries will be judged and ribbons may be awarded, at the judge's discretion, for 1st, 2nd, 3rd, and Honorable Mention in each category.
5. The Best of Show awards (large and small) will be selected from the first place winners in each category.
6. Ribbons will be awarded to the entrant with an additional ribbon for the quilter if different from the entrant.

7. Decisions of the judge are final.

8. Additional ribbons awarded will be:
- Best in Show – Large (Width larger than 80")
 - Best in Show – Small (Width less than 80")
 - Best Piecing
 - Best Special Technique - Large
 - Best Special Technique - Small
 - Best Hand Quilting
 - Best Stationary Machine Quilting
 - Best Moveable Machine Quilting
 - Best Hand Embroidery
 - Best Machine Embroidery
 - Best Hand Applique
 - Best Machine Applique
 - Judge's Choice
 - President's Choice (Chosen by Guild President)
 - Show Chair's Choice (Chosen by Show Chair(s))
 - President's Challenge (Chosen by Guild President)
 - Show Chair's Challenge (Chosen by Show Chair(s))
 - First Time EIHQ Show Exhibitor
 - Viewer's Choice

Entry Logistics

1. The entry window will be between February 24- March 31, 2025. Members are strongly encouraged to use the online entry method. Assistance will be available February 24 and March 24 between meetings for those needing assistance. More information will follow in the newsletter, on the website and at the guild meeting. Those choosing to enter by paper should request a form from Brenda Mortensen at a meeting or via email. Those forms are due by March 31, 2025.
2. Fees: Judged entries require a fee of \$12.50 and non-judged entries require a fee of \$7.50. These fees are nonrefundable for cancellations or no show entries.
3. Quilts that cannot be hung due to space limitations will have their fees refunded.
4. Entry check-in will be Monday, May 12, 2025 from 3:00 pm – 6:00 pm at Kohawk Arena, Coe College. You will sign two Drop-Off Entry Forms. You will keep one; we will keep the other.
5. Entry pick-up will be Saturday, May 17, 2024 at a time TBD at Kohawk Arena, Coe College. You MUST bring your signed copy of the Drop-Off Pick Up form to pick up your entries.

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CATEGORY DESCRIPTIONS

Please read the descriptions carefully. It is the entrant’s responsibility to select the appropriate category. Quilts that do not meet the category guidelines will be judged, but may not be eligible for ribbon consideration.

Small Bed Quilts: Used on a bed or crib; less than 80” wide and proportional in length.

- **Small Pieced: Only** piecing allowed, no applique or embellishments or any kind.
- **Small, Applied Techniques:** All applique, painting, embellishments, combination of techniques with piecing, etc. allowed, as well as entirely appliqued quilts, whole cloth quilts, and those quilts without batting such as crazy quilts, wool quilts and cathedral windows.

Large Bed Quilts: Used on a bed; 80” and wider and proportional in length.

- **Large Pieced: Only** piecing allowed, no applique or embellishments or any kind.
- **Large, Applied Techniques:** All applique, painting, embellishments, combination of techniques with piecing, etc. allowed, as well as entirely appliqued quilts, whole cloth quilts, and those quilts without batting such as crazy quilts, wool quilts and cathedral windows.

Juniors: Any quilter who is under 18 as of May 16, 2025. The Junior Quilter must have constructed the quilt themselves with only direction from an adult. The Junior Quilter is not required to do the quilting.

Miniature: Miniature quilts have all aspects of the quilt reduced in scale from a full-sized quilt. Maximum size is 24” x 24”. All techniques, all makers.

Modern: Quilt must reflect some of the following characteristics: Asymmetry of design, improvisational piecing, bold colors, on-trend color combinations, graphic prints, use of negative space, unconventional block structures, or reinterpreted traditional blocks. Quilting designs should reiterate modern theme. All sizes, techniques, and makers allowed.

Scrap Quilts: Quilt top must incorporate at least 50 different fabrics. Any size, any technique.

Wall Quilts: Quilts that are intended to be hung for visual impact. Patterns and kits are allowed.

- **Small Wall, Pieced:** Quilts will be under 40” wide. **Only** piecing allowed, no applique or embellishments or any kind.
- **Small Wall, Applied Techniques:** Quilts will be under 40” wide. All applique, painting, embellishments, combination of techniques with piecing, etc. allowed, as well as entirely appliqued quilts, whole cloth quilts, and those quilts without batting such as crazy quilts, wool quilts and cathedral windows.
- **Large Wall, Pieced:** Quilts will be 40” or more in width. **Only** piecing allowed, no applique or embellishments or any kind.
- **Large Wall, Applied Techniques:** Quilts will be 40” or more in width. All applique, painting, embellishments, combination of techniques with piecing, etc. allowed, as well as entirely appliqued quilts, whole cloth quilts, and those quilts without batting such as crazy quilts, wool quilts and cathedral windows.

Art Quilts: Must be a work of original design reflecting innovative construction and design techniques, themes, or subject matter. **Absolutely no patterns or kits allowed.** Cannot be inspired by an existing pattern.

- **Abstract Art Quilt:** Abstract composition - a non-identifiable subject that stresses mostly color, line, and shape.
- **Naturescape Art Quilt:** A quilt that reflects the scenery found in nature, such as land, mountains, forests, gardens, and deserts. Animals and humans may be included but should not be the main focus of the piece.
- **Pictorial Art Quilt:** A quilt that represents a recognizable image of a person, place, or thing.

Clothing/ Accessories: Bags, clothing, pillows, dolls, mug rugs, candle mats, etc.

Non-Judged Presidents Challenge: Quilts that meet the requirements for the President’s Challenge to hang in the display at the show. Entries will not be judged.

Non-Judged Quilt Show Chair Challenge: Quilts that meet the requirements for the Quilt Show Chairs’ challenge to hang in the display at the show. Entries will not be judged.

SPECIAL CHALLENGES

The Show Chairs' Challenge and The President's Challenge are both non-judged categories. All quilts entered will hang together in a special exhibit. **If** you wish for your entry to be judged by our professional quilt judge, you must enter it in one of the judged categories. Please mark the entry form to indicate that it is part of a special challenge. It will hang with the special exhibit after it has been judged in whatever category is appropriate for the piece.

Example: If you make an original piece based on a photo of your family for the President's Challenge, you can choose to have that judged as an Art Quilt: Pictorial. Also indicate it is part of the President's Challenge, and it will be hung at the show as part of that exhibit.

Show Chairs Challenge:

We challenge you to make a blue and white quilt to hang in our special anniversary exhibition. The quilt may be any size and any style. Please no apparel or bags, only quilts!

President's Challenge: This is me! This is us!

Your challenge for the quilt show is to create a 20" square quilt that represents YOU. It can be traditional, modern, artsy, etc. It might be the first block you ever created or a quilt in the style that is your favorite. It might be an art quilt showing a favorite scene, pet or a portrait or avatar of you. The design is entirely up to you.

Requirements:

- * measures 20" x 20"
- * needs to be quilted
- * contains some blue fabric
- * represents YOU
- * explain how it represents you in your quilt description when you enter it

GROUP SIZE

Solo - All work completed by one person

Duet - Two people (usually entrant and longarm quilter)

Group - Three or more people

QUILTING METHOD

Hand Quilted - Entry which is hand quilted

Stationary Machine Quilting - Entry which is quilted using a stationary machine. The fabric is moved through the machine

Moveable Machine Quilting – (hand guided or computer guided) Entry which is quilted with any size frame machine (mid-arm, long-arm, etc). The machine is moved over the fabric.