

East Iowa Heirloom Quilters

2019 Quilt Show – “Home is Where the Heart Is” – QUILT SHOW RULES

ENTRY RULES

1. Entries will be accepted from EIHQ members only. Please fill out a form for each entry.
2. The entrant must be the person who predominately worked on the entry.
3. No entries from previous EIHQ shows will be accepted. Only entries that are clean, smoke and odor free, and free of pet hair will be accepted.
4. Each quilt must be quilted with three layers: the top, batting and backing. (Exceptions are those in the “Other” category). No mounted or framed entries will be judged. **Each quilt must have a label on the back for ID purposes. If you are having your entry judged, please cover your name with blue painters tape.**
5. It may be necessary to limit the number of entries due to space restrictions. You must indicate your preference for the order in which entries will be hung in the show.
6. Each entry must be **postmarked by August 1, 2019**. Send the original form and a copy to the person listed on the entry form, unless you used online entry (make sure you print a copy of each entry for yourself).
7. Entry **check-in** will be **Monday, September 16, 2019** from **2:00 pm – 6:00 pm** at Hawkeye Downs, 4400 6th Street SW, Cedar Rapids, IA. You will sign two Drop-Off Entry Forms. You will keep one; we will keep the other.
8. Entry **pick-up** will be **Saturday, September 21, 2019** from **7:00 pm – 8:00 pm** at Hawkeye Downs. You **MUST** bring your signed copy of the Drop-Off Pick Up form to pick up your entries.
9. Disclaimer: Owners enter items at their own risk. Individuals are urged to adequately insure their entries under their homeowner’s insurance coverage. EIHQ is not responsible for loss or damage.

CATEGORY

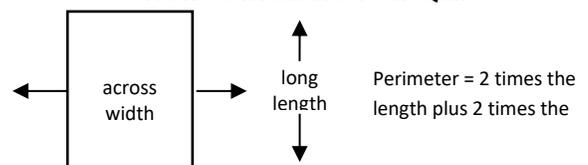
1. **Extra Large:** Total perimeter equal to or greater than 325”
2. **Large:** Total perimeter greater than 260” and less than 325”
3. **Medium:** Total perimeter greater than 144” and less than 260”
4. **Small:** Total perimeter equal to 144” or less

5. **Miniature Quilt:** A quilt measuring 24” or less on any side. Overall pattern reflecting proportionately reduced scale of a large quilt. All elements must be in reduced scale, including small scale prints, binding, etc. Individual blocks are no larger than 4”. All work may be done by hand or machine, but all work must be done by only one person. It is not a single block with borders.
6. **Modern:** A quilt using a new design or reinterpreted traditional design. Quilt may feature high contrasting color, minimalism, improvisational piecing, expansive negative space and non-traditional layouts (i.e.: asymmetry).
7. **Art/Innovative:** A solo work of your original design reflecting innovative construction and design techniques, themes or subject matter and/or materials. The category includes:
 - a. Abstract composition (a non-identifiable subject that stresses mostly color, line, and shape).
 - b. Naturescape (a quilt that reflects the scenery found in nature, such as land, mountains, forests, gardens, and deserts. Animals and humans may be included but should not be the main focus of the piece.).
 - c. Pictorial (a quilt that represents a recognizable image of a person, place or thing).
8. **Clothing/Dimensional Accessories:** Bags, clothing, pillows, dolls, mug rugs, candle mat, etc. All entries will be judged together in one judging division.
9. **Junior:** Entrant is school age and a junior member of the guild. The work is to be largely the work of the junior. All entries will be judged together in one judging division.
10. **Other:** Items that do not have a traditional quilting stitch through three layers. Types of items in this category include wool quilts, cathedral window, biscuit, yo-yo and crazy quilts.

GROUP SIZE

1. **Solo:** One person.
2. **Duet:** Two people (usually the entrant and a long arm quilter).
3. **Group:** Three or more people.

How to Measure Your Quilt



TECHNIQUE

1. **Pieced:** An entry using piecing as the predominant construction technique.
2. **Appliqué:** An entry using appliqué as the predominant construction technique.
3. **Whole cloth:** a whole cloth quilt is made from one fabric which may be pieced to increase the overall quilt size. Binding, piping or flange must be of the same fabric as top. No patchwork, appliqué or embellishment is permitted. Design relies solely on the quilting motifs. Trapunto is an accepted technique in this category.
4. **Mixed:** a quilt where any combination of pieced, appliqué, fabric painting, hand or machine embroidery (i.e. more than one technique) is used to develop the design.

QUILTING METHOD

1. **Hand Quilted:** An entry which is hand quilted.
2. **Stationary Machine Quilting:** An entry which is quilted using a stationary machine. The fabric is moved through the machine.
3. **Moveable Machine Quilting:** An entry which is quilted with any size frame machine. The machine is moved over the fabric.

SPECIAL EVENT

1. If you did not enter one of the challenges, select N/A.
2. **President's Challenge:** A small quilt (total perimeter less than 144") which is made of log cabin blocks with at least one heart as part of the quilt.
3. **Show Chair's Challenge:** A medium sized quilt (total perimeter between 144" and 260") which reflects the title of the show, Home is Where the Heart Is, and shows your feelings about a home you love. It must also have a heart on it.
4. **Art Group Challenge: "Focus on Figures".** This should be an original work that includes the figure(s) of a person and/or animal in whole or part. It should have a total perimeter of less than 144".
5. An entry may only be entered in one challenge.

JUDGING REQUIREMENTS

1. All workmanship must be the entrant's own unless entered in the Duet or Group category.
2. Appliqué must be sewn, not only fused on.
3. There is a non-refundable \$10.00 fee for each entry submitted for judging. The fee applies to only entries that an entrant chooses to have judged.

4. The quilt show judging committee has the final decision on the categorization of a particular entry. They may also, at their discretion, move an entry to a different judging division. The committee may also combine or split judging divisions depending on the number of entries.
5. Entries will be judged and ribbons may be awarded, at the judge's discretion, for 1st, 2nd, 3rd, and Honorable Mention in each category.
6. Additional ribbons awarded will be:
 - Best in Show** – Large (Perimeter greater than 260")
 - Best in Show** – Small (Perimeter less than 260")
 - Best Pieced**
 - Best Hand Appliqué**
 - Best Machine Appliqué**
 - Best Wool**
 - Best Hand Quilting**
 - Best Stationary Machine Quilting**
 - Best Moveable Machine Quilting**
 - Best Hand Embroidery**
 - Best Machine Embroidery**
 - Judge's Choice**
 - President's Choice**
 - Show Chair's Choice**
 - Art Group Challenge**
 - President's Challenge**
 - Show Chair's Challenge**
 - First Time EIHQ Show Exhibitor**
 - Viewer's Choice**

Entry Form Deadline is **August 1, 2019**.

Send original entry form, a copy and \$10.00 (for each judged entry) or \$5.00 (for each non-judged entry). Do NOT send both fees for a judged quilt.

Mail to: Deb Thomas
1312 A Avenue
Vinton, IA 52349

Any questions regarding entry should be sent to Deb Thomas at: debra53thomas@gmail.com or call 319-389-2873.

Don't forget all quilts need to have a label. **Quilts with a width of 48" or less will need to have a 4" hanging sleeve.** A link for sleeve instructions can be found on our EIHQ website (<http://www.eihguild.com/>) and written instructions will be available at meetings.

Entries we are unable to hang at the show will be returned and refunds will be given. This only applies to quilts that we don't have room to hang. **There will be no refunds for No Shows or cancellations.**