



American Legion Hall
625 31st Street
Marion, IA 52302

East Iowa Heirloom Quilters

NO December meeting

Happy New Year! See you on January 28, 2019

President's Corner



Volume 41; No. 2
December 2018

I have decided to take a few minutes away from my Christmas sewing (Why do I always wait until the last minute?!) and stop writing those Christmas cards (Do friends have to get the cards before Christmas?!) to wish you all a happy holiday season.

I am planning to sell some wonderful (why did I buy that?) items at the garage sale in January. That will leave room for me to add a few new ideas while finishing up those PHD's.

Have you started your quilt for the show? I am still planning mine, but maybe I'll get started on it later this month. No meeting this month so that means we all have extra time to sew. Right?! I am planning on that.

See you next month; ready to sew, sew, sew!
Merry Christmas! Happy New Year! Happy sewing!!

Karen Bronkhorst



Fat Quarter Lottery

AM Winners:

Erin Lauer
Lynn Stansbery

PM Winners:

Christine Hansen
Christine Long

Block of the Month

AM Winner:

Helen Murphy

PM Winner:

Diane Eimen

There will be no FQ lottery or Block of the Month in January

Next Guild Meeting

January 28, 2018

9:00 am
6:30 pm

Annual Garage Sale
(Rent a table for \$15)



JANUARY 28 MEETING



Annual Guild Garage Sale

Tables are \$15.00 each. Start setting up your table at 8:00 am before the short meeting at 9:00 am. Sale will be open to guild members after the short meeting. Doors will be open to public from 10:00 am to 1:00 pm. Tables are to remain set up until we reopen for public and guild members at 4:00 pm. Sale will go until 7:00 pm, followed by the evening short meeting. Clearing out your items will begin after the meeting. Thanks for giving everyone an opportunity to shop.



There will be a Guild table which will include fabric for sale. Please mark items with your recommended sale price. Monies received will help with guild programs. Your donated items are appreciated!

If you're not available during the morning or evening hours, feel free to find someone to help you set up and tear down as well as cover the hours when you're not available. We want everyone to have an equal opportunity to organize their sewing spaces.

2019 PROGRAMS AND WORKSHOPS... Bookmarks will be available for 2019 at the January meeting. Deb Thomas will be at the workshop registration table; stop by to see her to sign up for classes beginning in February, as well as the Jamie Wallen workshops being held during the quilt show in September. Class lists and registration forms are in the newsletter.

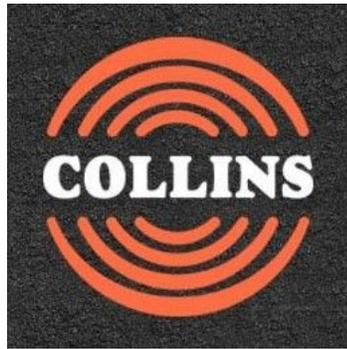
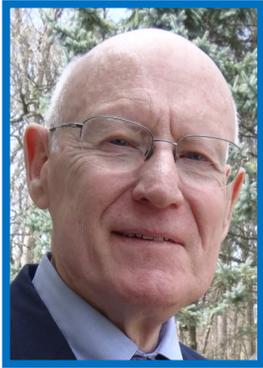
FOR SALE:

Vintage 1968 Singer 636 Touch & Sew Deluxe ZigZag Sewing Machine and Cabinet

To the knowledge of the owner, the machine is working. At one time the machine was not working so the owner had it serviced. The owner doesn't sew so it will need to be tested. Sewing machine comes with cabinet. Includes the manual and some attachments. For more information, contact the owner, Jana Crane, at cjcrane@southslope.net; or call her at 319-213-0957.



Meet A Member



Bill Brewster



I was born in Waterloo, Iowa, an only child. My parents divorced when I was two years old. My mother and I lived with my grandparents. Perhaps through her sewing of tractor covers (predecessors to enclosed tractor cabs) during the day and her sewing of clothing at home, it was instilled in me a desire to sew.

In my senior year at West Waterloo High School, I began to date Naomi. I entered engineering school at Iowa State University. Naomi graduated from West one year behind me. We married in my junior year and later purchased a 10' x 50' mobile home. Since I accepted employment at then Collins Radio in Cedar Rapids, we moved our trailer to Hiawatha.

We soon outgrew the trailer and began looking for "real" housing. Since we couldn't find a new house that fit our budget, I decided to build our own. We purchased a lot and found a house plan that would serve us for many years. I built a balsa wood scale model of the house as a trial run for the real thing. Working evenings and weekends, I acted both as the general contractor and as a construction worker and began the job, after the foundation walls were poured. We moved into the house after 1-1/2 years of construction.

Shortly after moving into our house, our only son, Neil, was born. Between working and rearing a child, we didn't have much time for anything else until he graduated from ISU and left home. His bedroom was soon taken over by sewing machines and fabric storage.

My interest in sewing was rekindled when Naomi got a plea from her sister to help her quickly make 40 preschool children's Christmas vests. I started out by cutting the pieces for Naomi to sew together. Soon I was stitching them together to speed up the process. That was it. I was hooked!



Meet A Member (continued)

Then I made my first churn dash wall hanging in 2008. I quilted it on my domestic machine. That small project generated the desire to do larger projects involving longarm quilting. Hence, our first longarm purchase. For several years, Naomi and I attended a block-making group taught by our own Guild member, Pat Turner. I learned many techniques from Pat that I employ in my everyday piecing and quilting. We have had 3 longarm machines with the latest being a Nolting Pro 24" with a 12' frame. I quilt entirely using pantograph templates.



My quilting is primarily for S.O.S. and Q.O.V. I have, however, quilted for others if my arm was twisted hard enough. Over the years I have probably quilted 200 quilts and bound most of them by machine. I have pieced a number of quilts which have received ribbons at various quilt shows.

If I had any advice to give newer quilters, it would be that a finished quilt's accuracy begins with the pieces being precisely cut out. I like to open seams as much as possible to avoid "clumps" which create difficulties for the longarmer. Probably my biggest mistake was to follow pattern directions without question. Too often, a designer will call for block pieces to be cut to a specific size, and it ends up too small. A half-square triangle is a prime example. I always cut those type of pieces slightly larger and square the half-square triangles later. My last comment would be to get involved in supporting S.O.S. and Q.O.V. if you haven't already. It is very uplifting for both the quilter and the recipient.



Meet A Member



Diane Karr



I have lived in Cedar Rapids or Marion since I was 10 days old. I was born in my Grandmother's house in Elkader. I have an older sister, Janet, who lives in Texas and a younger brother, John, who lives in Washington.

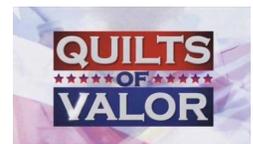
I met my husband, LeRoy, when I was 7 years old. I married him when I was 15 and we had 58 great years together. Our son, Ed, has been married to Stephanie for 33 years. He works for Orchestra Iowa.



I graduated from Washington High School. I then worked at Grant's Department store for 6 months and at Collins for 16 years. LeRoy and I owned and operated Box-Kar Hobbies for 43 years, finally closing the store and retiring in 2016.

In 1980 a couple of friends said they were taking a quilting class and I joined them. My first project was a 9 patch pillow that I still use. I found my passion and have been an avid quilter ever since. I was invited to the first EIHQ meeting and joined that night. I rarely miss a meeting. I have been President (twice), Vice-President (once), Newsletter Editor (twice), Treasurer (twice), Historian (once) and Featured Quilter at one of the EIHQ quilt shows. I enjoy workshops, retreats and tying at SOS.

I mostly spend my time making Music Quilts (and collecting music fabric) and making Quilts of Valor. When not quilting I am reading or knitting (while watching TV). I enjoy going to concerts and plays whenever I can.



Last year I got a puppy. She is a black and white Shih Tzu named Penny (after black and white penguins) and is a great companion.

My biggest quilting mistake was when I took a workshop at EIHQ from my sister. I was so pleased when I finished more blocks than any one else in the class, but when I finished the rest of the blocks I discovered that I had done them all wrong. It was only a color placement error, so I finished the quilt and called it a new design!

SOS : Sharing Our Skills

Better to give than receive?

No doubt. Consider in this season, knowing that through your efforts, people are being kept warm. SOS was able to provide twin sized quilts to the Catholic Worker House for their new structure. They were given a second home, next door to their present location, which they have been readying to open this month. The house, which will be transitional housing, has 13 twin beds. 4 single mothers and their children will be the first occupants. Transitional housing is a "step up" from a homeless shelter; they will be able to stay there upwards of one year, paying rent based on their income.

SOS was also able to help out one of our members in fulfilling a wish of a formerly homeless family who was able to move into an apartment this month. Our member works for the United Way, who, with the Big Brothers Big Sisters sponsored this family for Christmas. The parent and 4 children had "blankets" on their wish list, and because of your generous efforts, each child was given their own quilt.



As you can see there is a steady need for twin sized quilts. SOS is in great need of the size, approximately 60"x90", and baby sized quilts, approximately 36"x36".

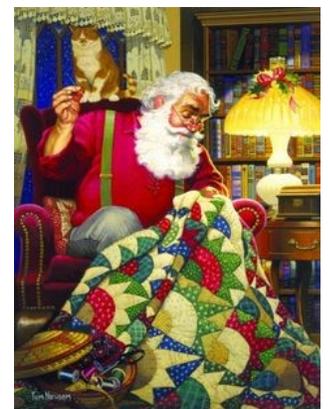
If you can join us, our December work day is the 19th, and is held at the Knights of Columbus, 1620 E Ave NE. We are there from 9:00 to about 3:30; we sew and tie quilts, while partaking in the premier potluck lunch. Come for the day, or any part thereof...any help is greatly appreciated!



For those of you who may have furniture or other household goods that you believe could use a new home, please consider the Catholic Worker House. Larissa Ruffin is the house manager, and can be reached at 319-362-9041. She is at the main house, 1027 5th Ave SE. They either use the items in their now two houses, or help their clients out, when they are able to get into their own residence.

Thank you for all your contributions this year, and for letting us represent you in the community.

Mary Burgess, Diane Eimen and Suzanne Mullins



QOV: Quilts of Valor



December

From Freedom Stitchers of Iowa – May you all have a very Blessed and MERRY CHRISTMAS!! ... and a most Wonderful NEW YEAR – ALLLLL Year Long!!!

Trying to keep it a little quiet and take advantage of the opportunity to catch up, clean up, put up, and make up for lost time!! Quilts of Valor® are never given as a Christmas Present (or any kind of “present” for that matter). Most of our Presentations are now being scheduled for “next year”. That does not mean we are not busy!!!!???

Now that more than 200,000 Quilts of Valor have been awarded nationwide in our 15 year history, we are striving toward 300,000!!!! How time flies!!

Freedom Stitchers of Iowa is planning for QOV National Sew-In Day February 2, 2019! Like last year, we will meet for the day (Saturday) at the VFW Post at 3240 Southgate Place SW (off 33rd and I-380) from 10 to 4. All of our kits will be available for you to purchase, as well as we will have our Assembly Line Quilt Making process in high gear. We can sure use people to just assist with ironing, organizing pieces, etc. Bring a friend, even if they don't sew!! All you need to bring is your smiling face and your sewing machine -- the rest is provided – including a lunch (for a free will donation) provided by the Women's Auxiliary of the VFW!! We had just a marvelously fun time last year and made 2 complete quilt tops. Would certainly like to see if we might could get 4 this year?

If you'd like to attend, and NOT a QOV/Freedom Stitchers of Iowa Member, we'd love to have you come. We also need to register you. PLEASE let me know!!! It would be wonderful to have several people making Pillowcases also. (We use the simple “Sausage Pillowcase” pattern and will have kits ready.)

Our first Presentation of 2019 will be toward the end of February! Not that far off! We have about 120 Veterans on our list who have requested a quilt and are waiting! We can certainly use all the help available. The recipient list continues to grow!

We are planning to be at the Guild Garage Sale for January's Guild Meeting. We will have kits for pillowcases, kits for quilt tops, jelly rolls and of course our NEW 2019 QOV Quilt Block kits!!! ALL of these are reasonably priced! They are priced at the wholesale cost of fabric ONLY! SO:

1. Pillowcase Kit = \$5
2. Quilt top Kit = \$35-\$50 (you will need to add borders or sashings)
3. Jelly Rolls = \$30 (there are 42 strips – all Patriotic)
4. 12” Quilt Block Kit = \$3 for 2 squares

ALL these are available every Guild Day, and at our QOV Day the 4th Thursday of the month ... and ANY time – just give me a buzz (319-551-4492). Just sew them up and return them to the QOV table ... we'll take care of the rest!!! Longarm quilting is also volunteered.

THANK YOU to all of you – If you ever have a question, just ask a Freedom Stitchers of Iowa Member – OR give me a call!!! (319-551-4492).

If you're in the mood to make a quilt – think red/white/blue – and think about a VETERAN!!! They'd LOVE it!! Who better to make a quilt for?? Please contact me for specifications!

Elayne (319-551-4492)

email: qov.quiltdeva@gmail.com

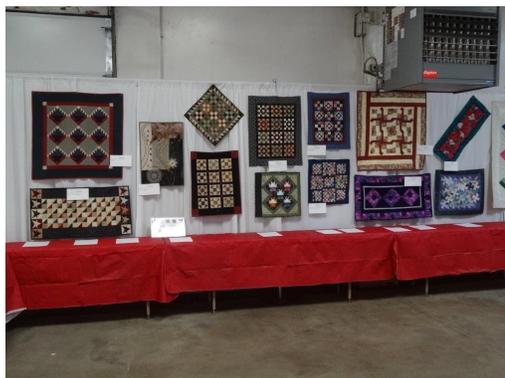
Jodi's Jottings—Membership and More...

Membership Reminder: If you haven't paid your dues for 2018-2019, you may want to take care of that before January 1, 2019. Dues will increase by \$5.00 at that time. To avoid the late fee, you may send a check to me for \$35.00 if you wish to receive your newsletter by email, or \$45.00 if you wish to receive a hard copy of the newsletter sent by USPS. Jodi Shelledy, 110 Lincoln Avenue, Unit A, Lisbon, IA, 52253. If you include a SASE, I will send your membership card to you. I can be reached at quilterjodi@gmail.com or 319.361.6004 if you have any questions. EIHQ currently has 269 members.

Pill bottles: We are collecting clean pill bottles. They will be filled with sewing items and sent to girls along with other items in a Christmas box. Other things that will go into these pill bottle sewing kits are thread (any kind, spools or skeins), straight pins, safety pins, hand needles (any type), buttons, seam rippers, crochet hooks, tape measures, small rulers, screw drivers, etc. If you would care to donate any of these items, place them in the box with the pill bottles at the next guild meeting.



Quilt Show Rules: As the Judging Chair, I have included in the newsletter a copy of the quilt show rules for our upcoming quilt show on September 19-22, 2019. The main change is what we are calling machine quilting machines. Stationary Machine Quilting is done with a machine which does not move, such as a domestic machine or one of the sit-down machines with the long throat. The fabric is moved through the machine. Moveable Machine Quilting is done with a long-arm in which the machine moves over the fabric. All three challenges are outlined. I'll be available at guild meetings to answer any of your questions. You may also call or email with your questions.



Jodi Shelledy

319-361-6004

quilterjodi@gmail.com



Show and Tell—November 2018

AM

- Bill Brewster: 1-QOV quilt, 1-SOS quilt
Diane Killam: table runner
Sue Kramer: wall hanging
Rita Moore: 3 quilts
Diana Richardson: 1-QOV quilt
Monette Waller: Mirage quilt
Sue Henderson: 2-Christmas table toppers, 1-Fall table topper
Erin Lauer: 1-SOS quilt
Nancy Zahn: 1 wall hanging
Sue Halley: queen quilt—P.H.D.
Deb Sindelar: baby quilt, burb rags, Owl
Pat Turner: Fat Quarter Shuffle quilt for SOS, Jewel Tone quilt for SOS
Sondra Lewis: Sleep for Heavenly Peace Quilt, name “Stripes and Flowers”
Carole Livingston: Paper pieced tree, 2 Christmas table runners
Carol Gugler: Snowmen wall hanging
Debbie Wordehoff: Sheep pillow—P.H.D., Goat Tote—P.H.D., 3 Pumpkins
Louise Nieland: Cactus Flower table runner from September workshop with Jackie Holcum
Ranae Juhl: Kimberbell pillow



PM

- Barb Anderson: lap quilt—P.H.D., wreath wall hanging—P.H.D.
Kelly Buller: Jellyroll Rectangle Rug—quilted during fall retreat at Prairiewoods
Michelle Chadima: “Road to Matrimony” king size quilt, Forest Star full size quilt
Sheila Williams: Vani baby quilt, Brecken baby quilt
Debbie Wordehoff: Goat Tote—P.H.D., Sheep pillow—P.H.D., 3 Pumpkins
Kristie Mattson: Ultimate Travel Bag
Karen White: Christmas placemats and table runner, 4 lap/baby quilts—P.H.D.



2019 Programs and Workshops

For a complete list of programs and workshops, go to the guild's website, www.eihguild.com. Workshops are held from 1-4 at the American Legion unless noted. You can register for a workshop at a meeting or by completing a workshop registration form which is included in the newsletter.

January 28 Program

ElHQ Annual Indoor Garage Sale

Times: 10 am to 1 pm and 4 pm to 7 pm

Anyone can shop so invite family and friends to attend. If you and/or friend want to rent a table, the cost is \$15.00. Contact Deb Thomas at debra53thomas@gmail.com.

February 25 Program

Laura Wasilowski, Art Quilter

Facebook: <https://www.facebook.com/Artfabrik/>

Website: <http://artfabrik.com/artfabrik-store/>

Laura creates Artfabrik extraordinary hand-dyed fabrics and threads. She is a contemporary quilt maker, instructor, and author of 3 books on creating fused art quilts.



9 am Lecture: "Chicago School of Fusing Guided Tour"

Take a campus tour of the famous Chicago School of Fusing. This mythological university is devoted to the promotion of the fine art of fusing, a non-traditional method of assembling quilts with fusible web. Laura Wasilowski, Dean of Corrections at the School, guides you around the campus buildings, introduces you to the fascinating fusing curriculum, and shows you the exciting campus life of the student fuser. Included in the presentation is a review of the fusing processes, a display of actual fused art quilts, and Laura's own rendition of the Chicago School of Fusing fight song. Press on! (A trunk show of hand dyed fabrics and threads from the Artfabrik dyers is included.)



6:30 pm Lecture: “Stitcher-tunities”

Delight in the stitch! From the hand-dyeing of her pearl cotton threads to the final stitch, Laura tells all about her colorful hand-embroidered fused art quilts. Learn how she makes the quilts, dyes the thread, and selects the stitches to use on the quilt tops. Placement of stitches and other helpful tips will inspire you to add hand embroidery to your own work. The program includes a set of catchy tunes sung about the art of embroidery like “Glory to the Stitcher.” You’ll see an exhibit of her small stitched art quilts and an array of hand-dyed threads and fabrics in a trunk show from the Artfabrik dyers.

February 25 Workshop

Laura Wasilowski - “Tiny Houses”

Workshop Cost: \$32; Kit Cost: \$25



Create a little house quilt and receive a degree in Architecture from the Chicago School of Fusing at the same time! In this workshop we explore the many techniques of fusing: free cutting, layering, collage building, improvisational design, and more. The result is a whimsical neighborhood placed in a colorful landscape setting and made from beautifully hand-dyed fabrics. *(No sewing machine is needed.)*

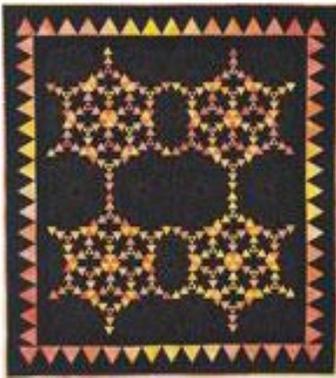
March 25 Program

Ilene Bartos

Website: <http://www.ilenebartos.com/>



9:00 am Lecture: "My Quilting Journey" trunk show including art quilts. Discussion on how I went from traditional quilting to making art quilts – which is a continuing journey.



6:30 pm Lecture: "Borders, Sashings and More" trunk show with discussion on how to add interest to your blocks by your choice of borders and sashings. Come prepared to take home some ideas for your next quilt or bring finished blocks to discuss alternate sashing/border ideas.

March 25 Workshop

Ilene Bartos, "Cracked Boxes"

Workshop Cost: \$30

**You can purchase just the pattern for \$15 or you can purchase a kit for \$34
(kit includes pattern and hand-dyed fabric)**

2019 EIHQ GUILD WORKSHOP REGISTRATION

Program Chair: Deb Thomas (319) 389-2873 debra53thomas@gmail.com
Program Planning Chair: Erin Lauer (320) 360-4357 erin.s.lauer@gmail.com

Your Name _____ Date Rec'd _____
 Phone # _____ Check # _____
 Email _____
 Address _____
 City _____ Zip _____

| TEACHER | DATE | DAY | WORKSHOP | COST | TOTAL |
|------------------|-------------|-----------|---|------------|-------|
| Table Rental | January 28 | Monday | Clean your sewing room | \$15/table | |
| Laura Wasilowski | February 25 | Monday | Tiny Houses Kit: \$25 | \$35.00 | |
| Ilene Bartos | March 25 | Monday | Cracked Boxes Kit: \$15; add hand-dyed fabric \$34 | \$32.00 | |
| Dawn Heese | May 28 | Tuesday | Needle Turn Applique | \$32.00 | |
| Dawn Heese** | May 29 | Wednesday | Somerset Medallion Quilt (all day) Pattern: \$11 | \$50.00 | |
| Lisa Bongean | June 24 | Monday | Wool Applique (all day) Grateful Kit: \$26 | \$50.00 | |
| Ruth Green | August 26 | Monday | Ruth Green (noon to 5 pm) Kit: \$45 | \$30.00 | |

** workshops will be held at Cedar Hills Community Church, 6455 E Avenue NW, Cedar Rapids

SAVE \$5 if you take both half day and full day workshops (applies to Dawn Heese)

1. Registrations paid for at the time of registration are placed on the PAID/CONFIRMED list.
2. Registrations not accompanied by payment are NOT CONFIRMED and are put on a waiting list subject to available space at the time of payment. Once payment is received, if space is still available, class registration is confirmed. No one will be considered registered for a class until payment is received.
3. At 10 days prior to the class, all vacancies become available to non-guild members at an additional fee.
4. Payment is refundable if cancelled at least two weeks prior to the day of the workshop.
5. One check may be made out to EIHQ for all workshops chosen.
6. Workshop fee does not include supplies. Supply lists are available on the EIHQ website, www.eihqguild.com, under 2019 Programs and Workshops.

Complete and mail this form to: Deb Thomas, 1312 A Avenue, Vinton, IA 52349

JAMIE WALLEN WORKSHOPS
(held in conjunction with the EIQ Quilt Show)
September 19-21, 2019



After a Longarm purchase in the late nineties, Jamie began to develop his own unique style of quilting and soon was sharing and teaching his style with others. He teaches his signature workshops and classes, Mystical Quilting series and Threadfusion, internationally. Jamie enjoys sharing his knowledge of quilting and his YouTube channel has become a hit with quilters in over 80 countries. Home base for Jaime is Michigan City Indiana, where he is pursuing his art, filming instructional videos, hand dyeing, quilting and teaching workshops. In 2013 he won the Machine Quilting Teacher of the Year Award. Website: www.quiltersapothecary.com

You can sign up for the following workshops at guild meetings or by completing the Jamie Wallen registration form included in this newsletter. All workshops will be held at the Residence Inn South, 730 33rd Ave SW, Cedar Rapids

Supply list is the same for all classes – Note Pad, Ledger or Letter size Doodle Pad and pens/pencils

Thursday, September 19
“Mystical Feathers 2”
Workshop Cost: \$55.00
2:00 to 5:00 pm



This Feathers Class takes the frond and spine to the next level. Join Jamie as he teaches advanced Blocks, Sashes, Borders and more. He will also show you the new evolution in Feathers. Be prepared to leave your comfort zone and evolve with quilting's best loved motif. This class applies to all levels of Long-arm, Mid-arm, Short- arm or Hand Quilters. *Supply List: Note Pad, Ledger or Letter size Doodle Pad and pens/pencils*

Friday, September 20
“Mystical Florals Leaves and Vines”
Workshop Cost: \$55.00
9:00 am to noon



Quilters can find as much diversity in surface quilting with florals as there is with feathers. "Mystical Florals" covers florals, leaves, and vine variations that will make your quilts take root in creativity. You will learn a myriad of designs using these elements for your customer and personal quilting and apply them to edge-to-edge, custom blocks, border, and sash designs. This class applies to all levels of Long-arm, Mid-arm, Short- arm or Hand Quilters. *Supply List: Note Pad, Ledger or Letter size Doodle Pad and pens /pencils*

Friday, September 20

"Mystical Grids"

Cost of Workshop: \$55.00

2:00 to 5:00 pm



This Class covers Exciting new designs with the focus on Jamie's incredible Point-to-Point "Mystical Grid Designs". You will learn a myriad of designs using these elements for your Customer and personal surface quilting and apply them to Edge to Edge, Customized Blocks, Borders and Sash Designs to speed up your earning potential while making your surface quilting stand above the rest. This class applies to all levels of Long-arm, Mid-arm, Short-arm or Hand Quilters. *Supply List: Note Pad, Ledger or Letter size Doodle Pad and pens /pencils*

Saturday, September 21

"Mystical Rulers"

Cost of Workshop: \$55.00

9:00 am to noon



Join Jamie as he demonstrates his favorite rulers. From basic to more specific applications he will show you how to put those handy tools to work and save time. As a bonus Jamie will show you his method of turning almost any design into a stencil on the fly. *Supply List: Note Pad, Ledger or Letter size Doodle Pad and pens /pencils*

Saturday, September 21
“Mystical Shapes”
Cost of Workshop: \$55.00
2:00 to 5:00 pm



Whether you are a traditional or modern quilter, join Jamie as he steps into the world of “Mystical Shapes”. Breathe new life into your surface quilting with a new twist on the common shapes found on our quilts along with taking it to the next level with paisleys, orbs, curved cross hatching, jacobean designs and more. These designs will have you looking at E2E, Blocks and Borders in a whole new way. This class applies to all levels of Long-arm, Mid-arm, Short-arm or Hand Quilters. *Supply List: Note Pad, Ledger*

or Letter size Doodle Pad and pens/pencils

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Program Chair: Deb Thomas (319) 389-2873 debra53thomas@gmail.com
Program Planning Chair: Erin Lauer (320) 360-4357 erin.s.lauer@gmail.com

Your Name _____ Date Rec'd _____
 Phone # _____ Check # _____
 Email _____
 Address _____
 City _____ Zip _____

| TEACHER | DATE | DAY | WORKSHOP | COST | TOTAL |
|--------------------------|--------------|----------|--|---------|-------|
| Jamie Wallen*** (max 25) | September 19 | Thursday | Mystical Feathers 2 (2 pm to 5 pm) | \$55.00 | |
| Jamie Wallen*** (max 25) | September 20 | Friday | Mystical Florals Leaves and Vines (9 am to noon) | \$55.00 | |
| Jamie Wallen*** (max 25) | September 20 | Friday | Mystical Grids (2 pm to 5 pm) | \$55.00 | |
| Jamie Wallen*** (max 25) | September 21 | Saturday | Mystical Rulers (9 am o noon) | \$55.00 | |
| Jamie Wallen*** (max 25) | September 21 | Saturday | Mystical Shapes (2 pm to 5 pm) | \$55.00 | |

***workshops will be held at Residence Inn South, 730 33rd Ave SW Cedar Rapids. Registration will be open to guild members beginning January 1, 2019 and then opened to the public. **There will be no refunds after August 1, 2019.** A refund will be made if a paid replacement for the class is obtained prior to August 1, 2019.

1. Registrations paid for at the time of registration are placed on the PAID/CONFIRMED list.
2. Registrations not accompanied by payment are NOT CONFIRMED and are put on a waiting list subject to available space at the time of payment. Once payment is received, if space is still available, class registration is confirmed. No one will be considered registered for a class until payment is received.
3. One check may be made out to EIHQ for all workshops chosen.
4. **Supply list for all workshops: note pad, ledger or letter size doodle pad and pens/pencils.**

Complete and mail this form to: Deb Thomas, 1312 A Avenue, Vinton, IA 52349



EIHQ Quilt Show

HOME IS WHERE THE HEART IS!

September 19, 20, 21, 2019
Hawkeye Downs

Guest Speaker: Jamie Wallen
Judge: Cindy Erickson
Featured Quilter: Diana North



Quilt Show Chair's Challenge: I challenge you to make a medium size quilt (total perimeter greater than 144" and less than 260"). It should reflect the title of the show, "***Home is Where the Heart Is***", and show your feelings about a home you love, whether it is your home, your pet's home or another home. It needs to have a heart on it as well.

Art Group Challenge: "Focus on Figures"

This challenge should include the figure(s) of a person and/or animal in whole or part. It should have a perimeter of 144" or less. It should be an original work and not a pattern.

President's Challenge: I challenge you to make a medium size quilt (total perimeter 144" or less). It should consist of Log Cabin Blocks with at least one Heart.





EIHQ Quilt Show (continued)

Volunteer Sign Up will start in January:

Louise Nieland nieland1390@mchsi.com

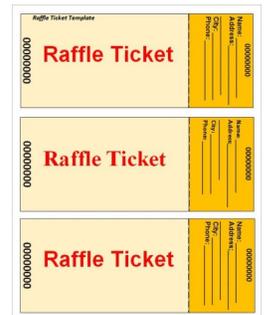
Sheryl Morgan slmorgan53@gmail.com



Raffle Tickets will start in January:

Sheila Williams quiltsrme@yahoo.com

Karen Bullard quiltprophet@gmail.com



Quilt Show Sponsorships

We need help with sponsorships for the upcoming quilt show! Please see the following sponsorship letter for more information.

Amy Breese breese.amyjo@gmail.com

Debbie Wordehoff,
Quilt Show Chair
dwordehoff@yahoo.com





East Iowa Heirloom Quilters

Cedar Rapids, Iowa

Sponsorships

September 19-21, 2019, East Iowa Heirloom Quilters (EIHQ) are hosting their quilt show *Home is Where the Heart Is*. You can be a part of this event by helping in any way you can. Sponsorship options are listed below.

About us:

We are a non-profit organization [501(c)(3)] of nearly 300 members whose purpose is to promote the art of quilting as well as educating its members and others in the community about the art. SOS (Share our Skills), is one of the charity arms of the guild. SOS supports the disadvantaged through various organizations, including, but not limited to, homeless shelters, hospice centers, and care centers. Some of the organizations are Abbe Health, HACAP, Catholic Worker House, Olivet Neighborhood Mission, Habitat for Humanity, Mission of Hope, the Freedom Foundation, and the Linn County Child Development Center. The 624 SOS quilts donated in 2017 had an approximate value of more than \$120,000. We also have a very active Quilt of Valor® group named Freedom Stitchers of Iowa. They have awarded over 350 quilts to our veterans in Linn County and surrounding areas. After the flood of 2008, Houston area quilters sent quilting supplies to us to replace quilt-related items of those of our members whose items been damaged or lost in the flood. Last year we were able to return the favor by sending 425 quilts and quilt-related supplies to the Houston area and also to Louisiana to assist those who were devastated by Hurricane Harvey.

The Quilt Show:

One of the ways we promote and educate the community is with a quilt show. Approximately 400 quilts will be hung for your enjoyment. Quilting takes many forms which you will be able to see demonstrated throughout the show. The quiltmakers may have their quilts judged if they wish. Jamie Wallen, a nationally known quilter will be teaching classes all three days of the show. There will be a featured quilter, a raffle quilt, a boutique, quilts for sale, vendors, food, and fun!

Sponsorship Levels:

Your business name and logo recognizing your sponsorship level will be listed on the EIHQ website, on all social media outlets, email newsletters, as well as prominently displayed on all printed materials at the Quilt Show.

At the \$1,000 level, there will be a banner with your business logo at the quilt show recognizing your business as a Platinum Level sponsor.

At all sponsorship levels, your name or business name and logo will have the potential to reach an anticipated audience of more than 50,000 during the next year. This audience will be reached via the EIHQ website (EIHQguild.com), the EIHQ Facebook page (www.facebook.com/eihq.guild), email newsletters, The Gazette and Penny Saver as well as the statewide distributed Country Register. The Quilt Show Program will be displayed in area quilt shops and other businesses, and through other advertising methods. We anticipate that the attendance at the quilt show will be approximately 3500 people.

Platinum Level—\$1,000*

Your business logo will be displayed on a banner at the quilt show recognizing your business as a Platinum Level sponsor. You will receive a double-page ad (8" x 10 1/2" in our Program. Your business name and logo recognizing your sponsorship level will be listed on the EIHQ website, on all social media outlets, email newsletters, as well as prominently displayed on all printed materials at the Quilt Show.

Gold Level—\$500*

Your name or business name and logo recognizing sponsorship will be displayed at the quilt show. You will receive a full-page ad (8" x 5") in our Program. Your business name and logo recognizing your sponsorship level will be listed on the EIHQ website, on all social media outlets, email newsletters, as well as prominently displayed on all printed materials at the Quilt Show.

Silver Level—\$250*

You will receive a half-page ad (4" x 5") in our Program. Your business name and logo recognizing your sponsorship level will be listed on the EIHQ website, on all social media outlets, email newsletters, as well as prominently displayed on all printed materials at the Quilt Show.

Bronze Level—\$100*

You will receive a quarter-page ad (2 1/2" x 4") in our Program. Your business name and logo recognizing your sponsorship level will be listed on the EIHQ website, on all social media outlets, email newsletters, as well as prominently displayed on all printed materials at the Quilt Show.

Business name: _____

Contact Person: _____

Address: _____

City, State, Zip: _____

Telephone: _____

Email: _____

*Sponsorship payments should be made by cash or by check (payable to EIHQ), along with a copy of this form and sent to **EIHQ P. O. Box 1382 Cedar Rapids, IA 52406-1382 Attention: Amy Breese by January 15, 2019.** Business name and logo and/or advertisement must be emailed to breese.amvio@gmail.com by **January 15, 2019.**

For Questions contact:

Amy Breese
319-560-4254
breese.amyjo@gmail.com

Jodi Shelledy
319-361-6004
quilterjodi@gmail.com

Revised 11.27.2018

HOME IS WHERE THE HEART IS QUILT SHOW

SEPTEMBER 19-21, 2019

START MAKING ITEMS FOR BOUTIQUE AND QUILTS FOR SALE

Boutique Items

Wall Hangings

Lap Quilts

Table Toppers

Table Runners

Pillow Cases—youth and adult fabrics

Scrap Caddies

Bags (Shopping and Purses)

Aprons

Framed Cross Stitch and Paper Piecing

Placemats

Embroidered Tea Towels

Any other fabric or quilty items to be approved by the Boutique Committee

Quilts for Sale: Any Size! If the committee feels that they are too small, they will go in the Boutique

If you donate items to the Boutique or Quilts for Sale that do not sell and you want them returned, you must make arrangements to pick up the items during the quilt show tear-down and quilt pick up. Otherwise the items will be used for future Guild Activities and/or sales.

If you have any questions about the **Boutique**, please e-mail Geneva Marsh at gamarsh406@aol.com

If you have any questions about **Quilts for Sale**, please e-mail Pamela Seeman at plseeman@gmail.com

East Iowa Heirloom Quilters

2019 Quilt Show – “Home is Where the Heart Is” – QUILT SHOW RULES

ENTRY RULES

1. Entries will be accepted from EIHQ members only. Please fill out a form for each entry.
2. The entrant must be the person who predominately worked on the entry.
3. No entries from previous EIHQ shows will be accepted. Only entries that are clean, smoke and odor free, and free of pet hair will be accepted.
4. Each quilt must be quilted with three layers: the top, batting and backing. (Exceptions are those in the “Other” category). No mounted or framed entries will be judged. Each quilt must have a label on the back for ID purposes. If you are having your entry judged, please cover your name with blue painters tape.
5. It may be necessary to limit the number of entries due to space restrictions. You must indicate your preference for the order in which entries will be hung in the show.
6. Each entry must be postmarked by **August 1, 2019**. Send the original form and a copy to the person listed on the entry form, unless you used online entry (make sure you print a copy of each entry for yourself).
7. Entry check-in will be **Monday, September 16, 2019** from **2:00 pm – 6:00 pm** at Hawkeye Downs, 4400 6th Street SW, Cedar Rapids, IA. You will sign two Drop-Off Entry Forms. You will keep one; we will keep the other.
8. Entry pick-up will be **Saturday, September 21, 2019** from **7:00 pm – 8:00 pm** at Hawkeye Downs. You **MUST** bring your signed copy of the Drop-Off Pick Up form to pick up your entries.
9. Disclaimer: Owners enter items at their own risk. Individuals are urged to adequately insure their entries under their homeowner’s insurance coverage. EIHQ is not responsible for loss or damage.

CATEGORY

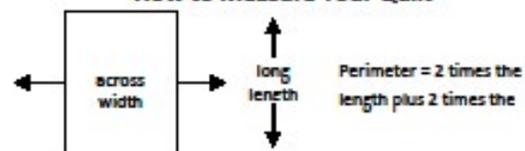
1. **Extra Large:** Total perimeter equal to or greater than 325”
2. **Large:** Total perimeter greater than 260” and less than 325”
3. **Medium:** Total perimeter greater than 144” and less than 260”
4. **Small:** Total perimeter equal to 144” or less

5. **Miniature Quilt:** A quilt measuring 24” or less on any side. Overall pattern reflecting proportionately reduced scale of a large quilt. All elements must be in reduced scale, including small scale prints, binding, etc. Individual blocks are no larger than 4”. All work may be done by hand or machine, but all work must be done by only one person. It is not a single block with borders.
6. **Modern:** A quilt using a new design or reinterpreted traditional design. Quilt may feature high contrasting color, minimalism, improvisational piecing, expansive negative space and non-traditional layouts (i.e.: asymmetry).
7. **Art/Innovative:** A solo work of your original design reflecting innovative construction and design techniques, themes or subject matter and/or materials. The category includes:
 - a. Abstract composition (a non-identifiable subject that stresses mostly color, line, and shape).
 - b. Naturescape (a quilt that reflects the scenery found in nature, such as land, mountains, forests, gardens, and deserts. Animals and humans may be included but should not be the main focus of the piece.).
 - c. Pictorial (a quilt that represents a recognizable image of a person, place or thing).
8. **Clothing/Dimensional Accessories:** Bags, clothing, pillows, dolls, mug rugs, candle mat, etc. All entries will be judged together in one judging division.
9. **Junior:** Entrant is school age and a junior member of the guild. The work is to be largely the work of the junior. All entries will be judged together in one judging division.
10. **Other:** Items that do not have a traditional quilting stitch through three layers. Types of items in this category include wool quilts, cathedral window, biscuit, yo-yo and crazy quilts.

GROUP SIZE

1. **Solo:** One person.
2. **Duet:** Two people (usually the entrant and a long arm quilter).
3. **Group:** Three or more people.

How to Measure Your Quilt



TECHNIQUE

1. **Pieced:** An entry using piecing as the predominant construction technique.
2. **Appliqué:** An entry using appliqué as the predominant construction technique.
3. **Whole cloth:** a whole cloth quilt is made from one fabric which may be pieced to increase the overall quilt size. Binding, piping or flange must be of the same fabric as top. No patchwork, appliqué or embellishment is permitted. Design relies solely on the quilting motifs. Trapunto is an accepted technique in this category.
4. **Mixed:** a quilt where any combination of pieced, appliqué, fabric painting, hand or machine embroidery (i.e. more than one technique) is used to develop the design.

QUILTING METHOD

1. **Hand Quilted:** An entry which is hand quilted.
2. **Stationary Machine Quilting:** An entry which is quilted using a stationary machine. The fabric is moved through the machine.
3. **Moveable Machine Quilting:** An entry which is quilted with any size frame machine. The machine is moved over the fabric.

SPECIAL EVENT

1. If you did not enter one of the challenges, select N/A.
2. **President's Challenge:** A small quilt (total perimeter less than 144") which is made of log cabin blocks with at least one heart as part of the quilt.
3. **Show Chair's Challenge:** A medium sized quilt (total perimeter between 144" and 260") which reflects the title of the show, Home is Where the Heart Is, and shows your feelings about a home you love. It must also have a heart on it.
4. **Art Group Challenge:** "Focus on Figures". This should be an original work that includes the figure(s) of a person and/or animal in whole or part. It should have a total perimeter of less than 144".
5. An entry may only be entered in one challenge.

JUDGING REQUIREMENTS

1. All workmanship must be the entrant's own unless entered in the Duet or Group category.
2. Appliqué must be sewn, not only fused on.
3. There is a non-refundable \$10.00 fee for each entry submitted for judging. The fee applies to only entries that an entrant chooses to have judged.

4. The quilt show judging committee has the final decision on the categorization of a particular entry. They may also, at their discretion, move an entry to a different judging division. The committee may also combine or split judging divisions depending on the number of entries.
5. Entries will be judged and ribbons may be awarded, at the judge's discretion, for 1st, 2nd, 3rd, and Honorable Mention in each category.
6. Additional ribbons awarded will be:
Best in Show – Large (Perimeter greater than 260")
Best in Show – Small (Perimeter less than 260")
Best Pieced
Best Hand Appliqué
Best Machine Appliqué
Best Wool
Best Hand Quilting
Best Stationary Machine Quilting
Best Moveable Machine Quilting
Best Hand Embroidery
Best Machine Embroidery
Judge's Choice
President's Choice
Show Chair's Choice
Art Group Challenge
President's Challenge
Show Chair's Challenge
First Time EIHQ Show Exhibitor
Viewer's Choice

Entry Form Deadline is **August 1, 2019**.

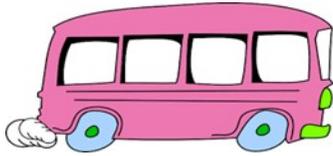
Send original entry form, a copy and \$10.00 (for each judged entry) or \$5.00 (for each non-judged entry). Do NOT send both fees for a judged quilt.

Mail to: Deb Thomas
1312 A Avenue
Vinton, IA 52349

Any questions regarding entry should be sent to Deb Thomas at: debra53thomas@gmail.com or call 319-389-2873.

Don't forget all quilts need to have a label. Quilts with a width of 48" or less will need to have a 4" hanging sleeve. A link for sleeve instructions can be found on our EIHQ website (<http://www.eihquild.com/>) and written instructions will be available at meetings.

Entries we are unable to hang at the show will be returned and refunds will be given. This only applies to quilts that we don't have room to hang. There will be no refunds for No Shows or cancellations.



ACTIVITIES

News and Information



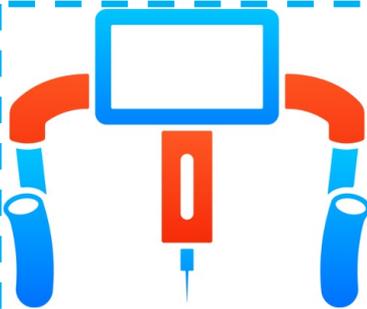
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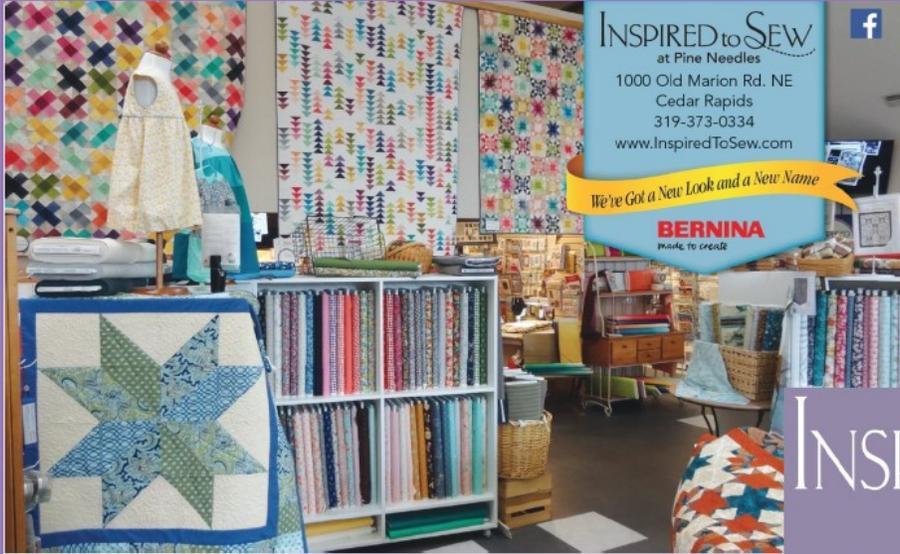
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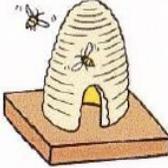
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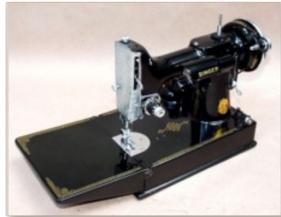


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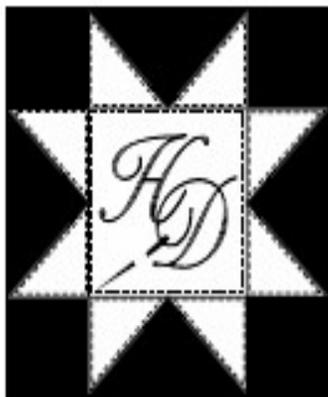
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Saturday 10:00 am to 3:00 pm

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3. Under “Your Account”, select “Your Amazon Smile”
4. Choose your charity (“**East Iowa Heirloom Quilters Inc**”)
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| Vice President | Megan Bracy | 319-981-0726 | megbracy@hotmail.com |
| Treasurer | Amy Breese | 319-560-4254 | breese.amyjo@gmail.com |
| Program Chair | Deb Thomas | 319-389-2873 | debra53thomas@gmail.com |
| Ass't Program Chair | Erin Lauer | 320-360-4357 | erin.s.lauer@gmail.com |
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| Education | Shanna Cellman | 319-550-6502 | scellman@mchsi.com |
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| | Jan Felthous | 319-841-2001 | jfelthous@wi.rr.com |
| AM Fat Quarter Lottery | Lorry Evans | 319-560-1123 | stchnocrn@msn.com |
| PM Block of the Month | Simone Fisher | 319-450-3053 | charmedlifequilting@gmail.com |
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